

Melissa Chandon
164 Cleveland Street
Woodland, CA 95695

melissachandon.com
mmchandon@gmail.com
530-304-7227

TEACHING

- 2009 University of California, Davis, Design Department Summer Design Academy
- 2009 University of California, Davis, Environmental Sciences, Art Science Fusion Program
- 2001 – 07 Museum sponsored educational art tours and artist's workshops:
Crocker Art Museum
Pence Gallery
Marin Museum of the American Indian
Yolo County Arts Council
KVIE Channel 6
University of California, Davis: Arboretum, Design Museum, C. N. Gorman Museum, Medical Center,
Department of Food Science and Technology, Shields Library Associates, Richard L. Nelson Art Gallery
- 1998 – 01 Davis Art Center, drawing and painting

DESIGN

- 1996 – 07 Marketing Director, Davisville Travel, Davis, CA

SOLO EXHIBITIONS

- 2009 John Natsoulas Gallery
Sacramento International Airport, sponsored by the Sacramento Metropolitan Arts
- 2008 Selby Fleetwood Gallery, Santa Fe, NM
I Wolk Gallery, St. Helena, CA
J Willott Gallery, Palm Desert, CA
- 2007 Morris Graves Museum Eureka CA
John Natsoulas Gallery, Davis, CA
Terzian Gallery, Park City, UT
- 2006 John Natsoulas Gallery, Davis, CA
- 2000 Soloman Dubnick Gallery, Sacramento, CA

GROUP EXHIBITIONS

- 2009 Morris Graves Museum, Eureka, CA
I Wolk Gallery, St. Helena, CA
John Natsoulas Gallery, Davis, CA
University of California, Davis, Consilience of Art & Science
Selby Fleetwood Gallery, Santa Fe, NM

- 2008 John Natsoulas Gallery, Davis, CA
Selby Fleetwood Gallery, Santa Fe, NM
- 2007 Selby Fleetwood Gallery, Santa Fe
John Natsoulas Gallery, Davis, CA
Art Santa Fe - John Natsoulas Gallery, Santa Fe, NM
Exhibition de Paysages du Perche à la Gallerie d' air d' Alan Gauber, Mondoubleau, France
- 2006 University of California, Davis, Richard L. Nelson Gallery
John Natsoulas Gallery, Davis, CA
Sanchez Art Center, Pacifica, CA
- 2005 John Natsoulas Gallery, Davis, CA
- 2004 Center for Contemporary Art, Sacramento, CA
John Natsoulas Gallery, Davis, CA
- 2003 Osceola Gallery, Emeryville, CA
University of California, Davis, Walter A. Buehler Alumni and Visitors Center
- 2001 University of California, Davis, Richard L. Nelson Gallery
- 2000 Sacramento Metropolitan Arts Council, Attorney General
- 1999 Art Foundry Gallery, Sacramento, CA
Solomon Dubnick Gallery, Sacramento CA
ArtScape West International, San Francisco, CA
- 1997 John Natsoulas Gallery, Davis, CA

COLLECTIONS

Chevy Chase
Morris Graves Museum
University of California, Davis Medical Center
University of California, Shields Library
Morgan Flagg Collection
Alderwood Business Park, Seattle
Jan Jones Collection, Mayor of Las Vegas
Alan Gauber, Mondoubleau, France
Rudd Vineyard and Winery
Woodland Medical Clinic Hospital
Schumaker Oil Collection
Tower Corporation: Russ Solomon
Ward Carry Collection
William Nicholson Collection

SELECTED PUBLICATIONS AND REVIEWS

“Bound for Santa Fe: International Attention”; American Art Collector, August, 2009

“The Story So Far”; American Art Collector, July, 2009, p 188

Melissa Hiatt, “The bigger-is-better set should watch their collective backs, because it seems that Bob Dylan's words have become apt once again: “The times, they are a-changin.””; Davis Enterprise, July 23, 2009

“Forward Thinking”; American Art Collector, June, 2009, p 140 - 143

Melissa Hart, "Vintage Vistas: A brush with the great American family road trip"; Davis Enterprise, February 19, 2009, p C6

Melissa Hart, "Paul Cezanne Was a Physicist: Art and Science are Two Halves of a Greater Whole"; Davis Enterprise, March 19, 2009, p C6

Bonnie Gangelhoff, "Under the Desert Sun March is High Season in Palm Desert"; Southwest Art Magazine, March 2009, p 58 -61

Bonnie Gangelhoff, “Edward Hopper meets T. Boone Pickins”, The Artist Magazine, April 4, 2009, <http://artistsblog.artistsnetwork.com/default.date.2009-04-06.aspx>

Virginia Campbell, “Melissa Chandon's Abstract Realism”; Southwest Art Magazine, May 2008, p 88 – 93, 112-113

Joshua Rose, “Melissa Chandon Roadside America”; American Art Collector, April, 2008 p.149 - 153

Hollis Walker, “Artist Resurrects and Restores the Icons of Life in the U.S. in the '50s and '60s to Their Original Luster”; Albuquerque Journal, April 11, 2008

Elizabeth Kalfsbeek, “Davis Artist Brings Feeling of the Valley to New Med Center”; Daily Democrat & Davis Enterprise, May, 22, 2008

Bonnie Gangelhoff, “Best of the West: Bygone Era” Southwest Art Magazine, May, 2007

Gussie Fauntleroy, “Ten Artist to Watch 2007”; Southwest Art Magazine, January, 2007

Cathleen Ferraro, “Subtraction Adds up to Art”; Inside the City Publications, January, 2007

Suzanne Munich, “Davis artist acknowledged by national magazine”; Davis Enterprise January 2, 2007

Diane Chin Lui, “Varied Valley Visions”; Davis Enterprise, August 10, 2006

Chrisanne Beckner, “Paint Your Valley”; Sacramento News & Review, September 1, 2005

Victoria Dalkey, “Valleyscapes Paintings show the diversity of North Valley’s Regions”; Sacramento Bee, July 24, 2005, p 45

EDUCATION

Santa Clara University, BA
Art Institute of Boston at Lesley University, MFA (2011)